

## **Pam Bromley**

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### **Education**

*Princeton University*, Princeton, New Jersey

Ph.D., Politics (International Relations), 2007

M.A., Politics (fields: International Relations, Political Theory, Research Methods), 2002

*Williams College*, Williamstown, Massachusetts

B.A., Political Science and Biology, *magna cum laude*, 1998

### **Additional Education**

University of Cambridge, CELTA (Certificate in Teaching English to Speakers of Other Languages), completed at the Berlin School of English, Berlin, Germany, 2019

University of Geneva, Intensive French Course, Geneva, Switzerland, 2001

School for Field Studies, Center for Sustainable Development Studies, Atenas, Costa Rica, 1996

### **Employment**

*Writing Associate & Lecturer in Core Interdisciplinary Humanities*

Scripps College, August 2019 to present

With the Core and Writing Programs, create, implement, and assess a new program integrating writing in the three-semester Core Curriculum. Design, deliver, and evaluate workshops to support faculty integrating and assessing writing in their courses, work one-on-one with faculty, and design and deliver in-class workshops. Design, deliver, and evaluate workshops supporting student writers and peer writing tutors. Assess and (since 2024) lead attached writing fellows program. Provide writing support in collaboration with Scripps and Claremont Colleges offices, including librarians, career planning, fellowships, and first-generation and international students. As multilingual specialist, tutor students and support peer tutors and faculty in this work. Provide workshops and individual consultations on graduate school and fellowship applications. Implement online schedule and assess writing center data. Teach one or two writing-focused courses per semester.

*Assistant Director of College Writing and Assistant Professor of Politics & International Relations*

Pomona College, July 2011 to June 2014, July 2016 to June 2019

In addition to responsibilities of Assistant Director, consulted one-on-one with faculty from across the disciplines on effectively integrating writing into their courses. Collaborated with faculty to create and deliver course-specific writing workshops. Coordinated and assessed course-based writing fellows program. Offered workshops and events for first-generation students, students writing in quantitative courses, students writing in languages other than English, and international students. Directed independent studies and senior theses in writing studies, politics, and international relations. Served as academic advisor.

*Acting Director of College Writing and Assistant Professor of Politics & International Relations*

Pomona College, July 2011 to June 2012, July 2014 to June 2016

In addition to responsibilities of Assistant Director, directed and assessed first-year writing seminar, supervised first-year writing tutorial, oversaw administrative assistant, managed budgets, organized first-year seminar faculty development workshop, and served as the faculty resource on writing.

*Assistant Director of College Writing*, Pomona College, August 2008 to June 2011

Oversaw a growing writing center with substantial increases in appointments, hours, tutors, and students served. Selected, trained, and/or supervised 20+ peer writing tutors and course interns. Created online writing center student satisfaction survey and first-year paper prize contest. Designed and presented writing workshops including in introductory biology, with the library, and with career services. Presented at student and faculty orientations. Wrote annual report assessing writing center activities. Managed confidential student information according to FERPA regulations. Taught one writing-intensive course per semester, providing course-specific resources and student consultations.

*Visiting Instructor*, Political Studies, Pitzer College, Spring 2008

Designed and taught two interdisciplinary courses. Met with students one-on-one in office hours.

*Visiting Lecturer*, Writing Program, Scripps College, Fall 2007

Designed and taught two sections of an interdisciplinary, first-year writing-intensive course. Created course-specific writing handouts. Met with students one-on-one at all stages of their writing projects.

*Instructor*, Winter Study Program, Williams College, January 2006

Created and taught an intensive, interdisciplinary course on the benefits and costs of globalization.

*Senior Graduate Fellow*, McGraw Center for Teaching & Learning, Princeton University, 2004-2005

Focusing on undergraduate academic skills, created and led interactive workshops, held one-on-one consultations, and helped train tutors. Collaborated with directors to create and lead programming.

*Assistant in Instruction*, Politics Department and Woodrow Wilson School for Public and International Affairs, Princeton University, 2003-2004

In sections of international relations and ethics and public policy courses, led discussions, held office hours, and evaluated student written work.

*Volunteer Coordinator*, Advocates in Medicare Savings, Americorps, 1999-2000

Worked with a team to create and coordinate a program to recruit and train volunteers to teach seniors to evaluate their Medicare statements to reduce waste, fraud, and abuse.

*Research Assistant*, The RAND Corporation, Washington, DC, 1998-99

Assisted senior researchers in science, technology, and health care policy by conducting literature searches and reviews and drafting, revising, and editing internal and external reports.

### **Selected Writing-Intensive Courses Taught at the Claremont Colleges**

#### *Writing Studies*

- First year Seminar: Crossroads (Scripps)
- First-year Seminar: Truth (Scripps)
- First-year Seminar: Globalization – Good or Evil? (Pomona)
- First-year Seminar: Justice in Theory and Practice (Scripps)
- First-year Seminar: Tourism – Religious Pilgrimage to Extreme Adventure (Pomona)
- First-year Writing Tutorial – The Craft of Research (Pomona)
- Critical Inquiry: Elements of Argument (Pomona)
- Writing: Theories, Processes, Practices (Pomona)
- Proposal and Application Writing (Scripps)

#### *Politics & International Relations*

- Writing about Justice in Politics (Pomona)
- International Organization, Communication, and Power (Pomona)
- Human Rights in Theory and Practice (Pitzer)
- History of Modern Political Philosophy (Pitzer)

### **Selected Theses and Independent Research Supervised**

#### *Student Prize-Winning Papers*

- Caitlyn Muñoz. Core 1 [first-year interdisciplinary humanities seminar] paper, “Yu’s Going Through Changes (Oh, in his Life.)” Winner of the Marie McSpadden Sands Writing Award, published in the *Scripps College Journal* (2024).
- Lucy Waggoner. Core 1 [first-year interdisciplinary humanities seminar] paper, “Disharmony in a Single Song.” Winner of the Marie McSpadden Sands Writing Award, published in the *Scripps College Journal* (2022).
- Emma Duggleby. Core 1 [first-year interdisciplinary humanities seminar] paper, “The Use and Impact of Space and Contrast in *Citizen: An American Lyric*.” Winner of the Marie McSpadden Sands Writing Award, published in the *Scripps College Journal* (2020).

- Natalie McDonald. Politics 97 research paper, “Radio Free Europe and the Right to be Informed: National Sovereignty and Freedom of Information During the Cold War.” Winner of the Claremont Colleges Library Undergraduate Research Award (2017).
- Emily Yang. ID1 [first-year seminar] research paper, “The Tragedy of the Common Seas.” Winner of the ID1 Paper Prize, Pomona College (2010).
- Kathryn Hunt. Writing 50 [first-year writing seminar] research paper, “A Foiled Revolution: One Part Anarchy, Two Parts Media.” Winner of the Marie McSpadden Sands Writing Award, published in the *Scripps College Journal* (2008).

*Writing Studies Research Resulting in Publication*

- Samantha Resnick. Independent study on gender dynamics in writing center consultations. Faculty advisor, spring 2017. Published as Resnick, Samantha (2018). “Look who’s talking!: Gender equality in writing center consultations.” *Young Scholars in Writing* 15, 31-46.
- Frances Nan. Independent study on recurring writing consultations. Faculty advisor, spring and fall 2011. Published as Nan, Frances. (2012). Bridging the gap: Essential issues to address in recurring writing center appointments with Chinese ELL students. *The Writing Center Journal*, 32(1), 50-63. Reprinted in Lauren Fitzgerald and Melissa Ianetta (eds.). (2016). *The Oxford Guide for Writing Tutors* (464-472). Oxford, UK: Oxford University Press.
- Kate Brieger. Independent study on writing in the sciences. Faculty advisor, spring 2011. Published as Brieger, Kate, & Bromley, Pam. (2014). A Model for Facilitating Peer Review in the STEM Disciplines: A Case Study of Peer Review Workshops Supporting Student Writing in Introductory Biology Courses. *Double Helix: A Journal of Critical Thinking and Writing* 2.

*Writing Studies*

- Natasha Anis, Drayona Denson, and Ethan Kostishak. Developing a writing center handbook. Writing Program Innovation Grant faculty co-mentor, summer 2018.
- Natasha Anis. Independent study on composition pedagogies. Faculty advisor, fall 2017.
- Maïmouna Diarra. Independent study on translanguaging. Faculty advisor, spring 2017.
- Kavoos Kohladouzan. Independent study on ELL mechanics in writing center consultations. Faculty advisor, spring and fall 2016.

*International Relations, Politics, and Philosophy, Politics, and Economics (PPE)*

- Lillian Ellis. Falsehoods of the China Model of Economic Development: An Application of the National Systems Approach and Queer Economic Theory to China’s Rise. Senior Politics thesis advisor, academic year 2023-2024. Honors candidate.
- Iyanu Adenjii. Perspectives on maternal and infant care in Nigeria's private healthcare sector. Summer Undergraduate Research Program faculty mentor, summer 2018
- Katrina Matthews McGann. News reportage on the Euro: An analysis of liberal newspapers in Britain and Spain. Senior International Relations thesis advisor, academic year 2017-18.
- Sameer Rana. Towards the whole truth: Child participation in truth commissions. Senior International Relations thesis advisor, academic year 2016-17. Winner of IR thesis prize.
- Adam Revello. Democracy, human rights, and the rule of law: Assessing the normative impact of European supranational courts during the War on Terror. Senior Politics thesis advisor, academic year 2016-17. Winner of Politics thesis prize.
- Jiwon Lee. Analyzing the socio-economic determinants of ‘lowest-low’ fertility in South Korea. Summer Undergraduate Research Program faculty mentor, Summer 2016
- David Baxter. Queer relationships: Analyzing US foreign aid and LGBT rights. Senior International Relations thesis advisor, academic year 2015-16.
- Jessica Kaushal. Growth on the backs of the poor: An analysis of regulatory options for reconciling financial sustainability with inclusive microfinance. Senior Philosophy, Politics, and Economics thesis advisor, academic year 2013-14.
- Robert Hammet. Owning information: Digital entertainment and digital piracy. Senior Philosophy, Politics, and Economics thesis advisor, academic year 2011-12. Winner of PPE thesis prize.

- Ariel Gandolfo. USAID and the politics of organization: Reforming the premier foreign aid agenda and how it will improve development options. Senior International Relations thesis advisor, academic year 2010-11.
- Amal Karim. Holding together or falling apart: Evaluating federalism as a tool for mitigating the causes and effects of ethnic conflict in India and Nigeria. Senior Politics thesis advisor, academic year 2010-11.
- John Holler. The effects of international organizations on regional higher education policy in Europe and South America. Senior International Relations thesis advisor, academic year 2010-11.
- Emily Van Gulik. Implementing children's rights in Argentina: A comparison between government and NGO Actions. Senior International Relations thesis advisor, academic year 2010-11.

### Peer-reviewed Publications

- Grogan, Shareen, Bromley, Pam, & Stephenson, Denise. (2024). Hidden in plain sight: Professional tutors in the writing center. In Kleinfeld, Elizabeth, Lee, Sohui, & Prebel, Julie, eds., *From/On the Edge: Voices from the Writing Center Margins*. Book forthcoming with Utah State University Press.
- Bromley, Pam. (2023). Locating international writing centers. *JoSch: Journal der Schreibwissenschaft* 25, 25(1), 10-21.
- Bromley, Pam & Scott, Andrea. (2020). The state of writing administration research across the Atlantic: A bibliometric analysis of a German flagship journal, 2010-2016. *Praxis: A Writing Center Journal* 17(2), 68-80, <http://www.praxisuwc.com/172-bromleyscott>
- Scott, Andrea & Bromley, Pamela E. (2019). What can citations tell us about the state of the discipline now? Author and citation patterns in *Journal der Schreibberatung*, 2010-16. *Journal der Schreibberatung* 17(1), 76-90. DOI: 10.3278/JOS1901W
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2018). L2 student satisfaction in the writing center: A cross-institutional study of L1 and L2 students. *Praxis: A Writing Center Journal* 16(1), 20-31. <http://www.praxisuwc.com/161-full-issue/>
- Bromley, Pamela. (2017, May 16). Situating Canadian writing centres globally. *Discourse and Writing/Rédactologie* (formerly *Canadian Journal for Studies in Discourse and Writing/Rédactologie*) 27, 24-41. <http://journals.sfu.ca/cjsdw/index.php/cjsdw/article/view/578>
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2016). Evaluating the complexities of tutor collaboration in cross-institutional writing center research. *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation*, 20(2), 10-27. <https://southeasternwritingcenter.wildapricot.org/SDC-Archives>
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2016, April 12). Writing centers, transfer, and dispositions: A cross-institutional, mixed methods study. *Across the Disciplines: A Journal of Language, Learning, and Academic Writing*, 13. <http://wac.colostate.edu/atd/articles/bromleyetal2016.cfm>
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2015). Student perceptions of intellectual engagement in the writing center: Cognitive challenge, tutor involvement, and productive sessions. *WLN: A Journal of Writing Center Scholarship* (formerly the *Writing Lab Newsletter*), 39(7-8), 1-6. Reprinted in Parks, Stephen, Bailie, Brian, Garcia, Romeo, Licon, Adel, Navickas, Kate & Blakesley, David. (Eds.) (2017). *Best of the Journals in Rhetoric and Composition 2015-2016* (158-167). Anderson, SC: Parlor Press.
- Brieger, Katharine & Bromley, Pam. (2014). A Model for Facilitating Peer Review in the STEM Disciplines: A Case Study of Peer Review Workshops Supporting Student Writing in Introductory Biology Courses. *Double Helix: A Journal of Critical Thinking and Writing*, 2. <https://wac.colostate.edu/docs/double-helix/v2/brieger.pdf> Reprinted in Corbett, Steve & LaFrance, Michelle (Eds.) (2018). *Student Peer Review and Response: A Critical Sourcebook* (303-313). New York: Bedford/St. Martin's Press.
- Bromley, Pam. (2013). Active learning strategies for diverse learning styles: Simulations are only one method. *PS: Political Science and Politics*, 46(4), 818-822.

- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2013). How important is the local, really?: Cross-institutional quantitative assessment of typical writing center exit surveys. *The Writing Center Journal*, 33(1), 13-37.  
Nominated for best article of 2013 by the International Writing Centers Association
- Regaignon, Dara & Bromley, Pamela. (2011). Do writing fellows make a difference in students' writing? *The WAC Journal*, 22, 41-63.
- Bromley, Pamela & Walker, Gloria. (2008). APSA teaching and learning track summaries—track eleven: Internationalizing the curriculum I. *PS: Political Science & Politics*, 41(3), 625-26.
- Bromley, Pamela. (2006). Cooperation for development. In Sai Felicia Krishna-Hensel (ed.), *Imperatives and Strategies for Global Cooperation* (171-200). Aldershot, UK: Ashgate.
- Bromley, Pamela E., Li, Yuneng O., Murphy, Shawn M., Sumner, Catherine M., & Lynch, Daniel V. (2003). Complex sphingolipid synthesis in plants: characterization of inositolphosphoryl-ceramide synthase activities in bean microsomes. *Archives of Biochemistry and Biophysics*, 417(2), 219-226.
- Lynch, Daniel V., & Bromley, Pamela E. (1998). The structure and synthesis of inositolphosphorylceramides in plants. In Sanchez, J., Cerda-Olmedo, E., & Martinez-Force, E. (Eds.), *Advances in Plant Lipid Research* (406-409) Seville, Spain: University of Seville Publications.

### Other Publications

- Wynn Perdue, Sherry, Bromley, Pam, Limbach, Mark, & Olshock, Jonathan. (2021, 11 October). If peer feedback was good enough for the Brontë sisters, it's good enough for us. *THE (Times Higher Education) Campus*. <https://www.timeshighereducation.com/campus/if-peer-feedback-was-good-enough-bronte-sisters-its-good-enough-us>
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2021). Editor's introduction [Special 40<sup>th</sup> anniversary double issue]. *The Writing Center Journal*, 39(1-2).
- Bromley, Pam, Girgensohn, Katrin, Northway, Kara, & Schonberg, Eliana. (2021). An introduction to transatlantic writing center resources [Special issue on the transatlantic writing center conversation]. *The Writing Center Journal*, 38(3), 23-41.
- Bromley, Pam, Girgensohn, Katrin, Northway, Kara, & Schonberg, Eliana. (2021). Editor's introduction [Special issue on the transatlantic writing center conversation]. *The Writing Center Journal*, 38(3), 11-21.
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2020). Editor's introduction. *The Writing Center Journal*, 38(1-2), 13-16.
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2019). Editor's introduction. *The Writing Center Journal*, 37(2), 11-16.
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2018). Editor's introduction. *The Writing Center Journal*, 37(1), 11-13.
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2017). Review: *Strategies for Writing Center Research* by Jackie Grutsch McKinney. *The Writing Center Journal*, 36(1), 237-244.
- Bromley, Pam. (2011). Retrospective for institute for qualitative research methods (IQRM) tenth anniversary. *Qualitative & Multi-method Research*, 9(2), 5-6.
- Bromley, Pam, Northway, Kara, & Schonberg, Eliana. (2010). Bridging the qualitative / quantitative divide in research and practice. *Praxis: A Writing Center Journal*, 8(1).  
<http://www.praxisuwc.com/bromley-et-al-8>  
Nominated for best article of 2010 by the International Writing Centers Association
- Bernstein, Mark., Bromley, Pam, Hagen, Jeff, Hassell, Scott, Lempert, Robert, Muñoz, Jorge, & Robalino, David. (1999). *Developing Countries and Global Climate Change: Electric Power Options for Growth*. Arlington, VA: Pew Center on Global Climate Change.
- Brower, Jennifer, Bromley, Pam, Resetar, Susan, & Wickham, Leslie. (1999). Comparing animal and robot capabilities for military missions. *RAND Report DRR-2103-DARPA*. Prepared for the Defense Advances Research Projects Agency, Arlington VA.

### Selected Invited Talks, Workshops, and External Reviews

- Navigating Teaching With/Without Generative AI: Classroom Policies. Support from Lynne Oshita Brickner '74 via the Paul and Kimiko Oshita Fund for Emerging Needs, Scripps College, 2024.
- Dissertation workshop facilitator and one-on-one feedback sessions, Baltic Peripeties Doctoral Fellows, University of Greifswald and Norwegian University of Science and Technology, 2022-24.
- Workshop facilitator, Implementing best practices for integrating course-embedded writing consultants, for faculty and writing consultants, Transylvania University, 2021, 2023, 2024.
- Co-organizer and Co-leader, European Writing Centers Association Summer Institute, Yerevan, Armenia, 2023.
- Peer review workshop facilitator, Music and Power, Claremont Graduate University, 2022.
- Discussion facilitator, Peer tutor training: Course-based peer tutoring, Transylvania University, 2021.
- Participant, Facilitating peer review across the curriculum, Western Governors University & Peerceptiv, 2021
- Workshop facilitator, Research-based strategies for working with multilingual students, Transylvania University 2021; California State University, Channel Islands and Duke University, 2020
- Workshop facilitator, Responding to student writing, and one-on-one assignment feedback sessions, Transylvania University First-Year Research Seminar, 2020
- Co-chair, Works in Progress, International Writing Centers Association, Chicago, 2017; Atlanta, 2018; Columbus, 2019
- Co-organizer and Co-leader, European Writing Centers Association Inaugural Summer Institute, Frankfurt (Oder), Germany, 2019
- Outside examiner, Emma Masur, "12 students, 1 course-embedded staffer, and 13 weeks: A close up look at a single course-embedded class," Senior Thesis in Writing, Rhetoric and Communication, Transylvania University, 2019, published as Masur, Emma (2020), "Course Embedded Tutoring, New Genres, and the Small College Environment: An Exploration and Reflection," [\*Southern Discourse in the Center\* 24\(2\)](#), 99-109.
- AP Visiting Fellow in Assessment, Comparative Government and Politics, College Board, 2019
- External Reviewer, Transylvania University Writing Center, 2018
- Panelist, Editors' roundtable on writing center publications, International Writing Centers Association conference, Atlanta, 2018
- External Reviewer, Franklin and Marshall College Writing Center, 2017
- Participant, Writing Studies Working Group, NYU Abu Dhabi, 2016
- Panelist, *WCJ Live*, a national writing center webinar, with Kara Northway & Eliana Schonberg, 2013
- Speaker, College Writing's Relevance in the Real World: Fact or Fiction? 5Cs Out Loud and Pomona Student Union panel, Pomona College, 2012

### Editorial Work

- Founding editorial board member, [\*SKIRB\*](#), 2021-present
- Co-editor, [\*The Writing Center Journal\*](#), 2017-22  
Read and responded to 70+ submissions per year for the leading peer-reviewed publication in writing center studies. Responded to author and reviewer queries. Assigned reviewers and communicated reviewer feedback to authors. Worked with authors and edited manuscripts for publication. Created and managed the journal's first online submission and review portal.
- Co-editor, [\*essay: critical writing at pomona college\*](#) [a peer-reviewed journal of first-year student writing], 2017-18
- Publication Reviewer
  - *Journal der Schreibwissenschaft*
  - *PS: Political Science and Politics*
  - *CBE: Life Sciences Education*

- *Simulation & Gaming*
- [\*Five: The Claremont Colleges Journal of Undergraduate Academic Writing\*](#) [a peer-reviewed undergraduate writing publication], 2011-13

### **Selected Presentations and Conference Papers**

#### *International Writing Centers Association*

- A multiplicity of required visits: Impacts of writing fellows and writing center mandates for students, with Aaron Colton, Eliana Schonberg & Scott Whiddon, Baltimore, Maryland, 2023.
- Replicability, Replication, and Writing Center Research, a roundtable with Harry Denny, Romeo Garcia, Suzanne Hall, Neal Lerner, Steve Price, Holly Ryan, and Anna Sicari, Vancouver, 2022.
- Hidden in plain sight: Professional tutors in the writing center, with Shareen Grogan and Denise Stephenson, Online, 2021.
- What do we mean by ‘identity’ in the writing center? Student voices reveal wide-ranging definitions and unforeseen impacts, with Kara Northway and Eliana Schonberg, Pittsburgh, 2015
- “Something that stays with you” or “Oh! I learned this in the writing center!”: A mixed-method, cross-institutional study of transfer, with Kara Northway and Eliana Schonberg, Orlando, 2014
- Cross-institutional writing center focus groups: Benefits, surprises, and pitfalls, with Kara Northway and peer tutors, 2012
- Resisting the lee shore: A comparative survey assessing student satisfaction with writing center consultations, with Kara Northway and Eliana Schonberg, 2010

#### *Small Liberal Arts College Writing Program Administrators*

- How I Write: Conversations between faculty and students about writing, Stetson University, 2018
- Benefits and challenges of cross-institutional research collaboration, Swarthmore College, 2017
- Examining the genre of the writing program annual report, Rhodes College, 2016
- Supporting student writing in introductory science courses, Illinois Wesleyan University, 2015
- Examining the experiences of English-language learners and native speakers in SLAC and non-SLAC writing centers, Claremont Colleges, 2014
- Lobbying the administration for funding, Drew University, 2012
- The hows and whys of teaching with attached writing fellows, Occidental College, 2010

#### *European Writing Centers Association*

- EWCA Summer Institute: Preparing current and future writing center leaders, with Lawrence Cleary, Shareen Grogan, Sona Khachatryan, and Franziska Liebetanz, Virtual, 2022
- History of writing centers in the US and Europe, Frankfurt (Oder), Germany, 2019
- *Writing Center Journal* special issue roundtable, Limerick, Ireland, June 2018
- The heart of national writing cultures: Sharing and examining meaningful local texts, with Julie Nelson Christoph and Andrea Scott, Łódź, Poland, 2016.
- Peering across institutional borders: Promoting new and challenging forms of tutor-tutor collaboration in research, Frankfurt (Oder), Germany, 2014

#### *European Association for the Teaching of Academic Writing*

- International writing centers: A chronicle of change, with Shareen Grogan, Winterthur, Switzerland, 2023
- What can citation practices tell us about the teaching and study of academic writing now? A symposium on comparative research, with Jenny Thomas and Andrea Scott, London, 2017
- Transatlantic perspectives on writing centers: Surveying institutions and sharing practices to develop situated writing support, with Andrea Scott and Ruth Bonazza, Tallinn, 2015
- Examining the experience of ELL students in the writing center: A mixed method, multi-institution study, Budapest, 2013

*International Studies Association*

- An early adopter: The League of Nations, development, and human rights, San Diego, 2012
- Mass refugee flows as a threat to asylum state security: A case study analysis of sub-Saharan Africa: 1989-1998, San Diego, 2008
- Cooperation for development: Explaining the institutionalization of ideas in multilateral development organizations, Honolulu, 2005
- Altruistic states? The institutionalization of development aid ideas in international organizations, Montreal, 2004

*Other*

- International writing centers: Where are we now?, with Shareen Grogan, Writing Research Across Borders, Trondheim, Norway, 2023
- Offering models of assessment that are holistic representations of writers, with Julie Christoph and Andrea Scott, Conference on College Composition and Communication, Portland OR, 2017
- Understanding the role of identity by querying student writers' perceptions, Writing Research Across Borders, Bogotá, Colombia, 2017
- Writing centers and metacognitive awareness of writing acquisition: A cross-institutional, mixed methods study of knowledge transfer and identity, with Kara Northway and Eliana Schonberg, Writing Research Across Borders, Paris, France, 2014
- Promoting knowledge transfer through writing center sessions, with Kara Northway and Eliana Schonberg, Conference on College Composition and Communication, St. Louis, 2012
- Active learning and globalization: Creating a class and assessing student learning, American Political Science Association Teaching and Learning Conference, San Jose, California, 2008

**Selected Honors, Grants, and Awards**

- Scripps College, mentored student winners of the Marie McSpadden Sands Writing Award, 2008, 2020, 2022, 2023. Two award winners selected annually from first-year class of 250+
- Scripps College, Scholarly Conference Travel Grant, 2022, 2023
- Scripps College, Creating Community Award, 2023, 2024
- College Board, AP Visiting Fellow in Assessment, Comparative Government and Politics, 2019
- International Writing Centers Association, Outstanding Article Award Nominee 2013, with Kara Northway & Eliana Schonberg, for How important is the local, really?: Cross-institutional quantitative assessment of typical writing center exit surveys, in *Writing Center Journal*, 33(1), 13-37
- International Writing Centers Association Research Grant, with Kara Northway & Eliana Schonberg, 2011
- International Writing Centers Association Outstanding Article Award Nominee 2010, with Kara Northway & Eliana Schonberg, for Bridging the qualitative/ quantitative divide in research and practice, in *Praxis: A Writing Center Journal*, 8(1)
- Pomona College, Faculty Scholarly Conference Travel Grant, 2011-2019
- Pomona College, Faculty Research Grant, 2013
- Pomona College, Hahn Teaching with Technology Grant, 2009
- Princeton University, Parker D. Handy Fellowship, 2004-2005
- Princeton University, Center of International Studies Pre-Doctoral Fellowship, 2003-2004
- National Science Foundation, Graduate Research Fellowship, 2000-2003

**Selected Service***Service to the Disciplines*

- International Writing Centers Association
  - Works-in-progress co-facilitator, 2023
  - Board member, 2018-21
  - Conference proposal reviewer, 2012, 2015 to present



- Conference proposal coordinator, 2012
- Small Liberal Arts College Writing Program Administrators
  - Executive Board Member, 2013-16
  - Program Chair, 2014
- Southern California Writing Centers Association
  - Past President, 2016-18
  - President, 2014-16
  - Web Editor, 2012-14
  - Vice-President, 2010-2012
  - Conference Proposal Chair, 2011-12
  - Conference Proposal Reviewer, 2009-10
- Other
  - Submission reviewer, European Writing Centers Association, 2024
  - Panel Chair, Writing Research Across Borders, 2023
  - Panel Chair, European Writing Centers Association, 2022
  - Submission reviewer, National Conference on Peer Tutoring in Writing, 2017, 2018
  - Panel Chair, Conference on College Composition and Communication, 2017
  - Panel Chair, International Writing Centers Association, 2012, 2014
  - Panel Chair, European Writing Centers Association, 2014
  - Panel Chair and Discussant, Western Political Science Association, 2008
  - Panel Chair, International Studies Association, 2005

*Service to the Claremont Colleges*

- Member, Fulbright Campus Selection Committee, Scripps College, Fall 2019-present.
- Member, Core Curriculum Restructuring Committee, Scripps College, Spring 2022-present
- Member, Slocum Award Committee for Student Book Collection, Scripps College, 2021-present.
- Member, Marie McSpadden Sands Award Selection Committee for First-year Writing, Scripps College, January 2008, 2020-present.
- Submission reviewer, Library Undergraduate Research Award, Claremont Colleges Library, 2015-19
- Faculty Advisor, Model United Nations, Pomona College, 2017-18
- Faculty Advisor, Truman Scholarship, Pomona College, 2017-18
- Advisor and Oral Examiner, Senior Exercise, Politics Department, Pomona College, 2010 to 2018
- Member, Critical Inquiry and Writing Committee, Pomona College, 2014-16
- Member, Director of College Writing Search Committee, Pomona College, 2015-16
- Member, Teaching and Learning Committee Information Literacy Assessment, Pomona College and Claremont Colleges Library, Spring 2016
- Faculty Advisor, Junior Fellows Program Carnegie Endowment, Pomona College, 2013-14, 2015-16
- Faculty Advisor, *47 Pages* Literary Magazine, Claremont Colleges, 2014-16
- Member, First Year Experience Committee, Pomona College, 2014-15
- Interviewer, Fulbright Selection Committee, Pomona College, Fall 2013 and Fall 2014
- Member, International Relations Search Committee, Politics Department, Pomona College, Fall 2012
- Member, Quantitative Studies Center Director Search Committee, Pomona College, Fall 2012
- Discussion Leader, First-Year Book, Pomona College, Fall 2012, 2013, 2018
- Member, Teaching and Learning Committee, Pomona College, 2011-12

**Additional Information**

*Selected Workshops Facilitated*

- Scripps College Core 2 Faculty Workshop, January 2020 to present. Sharing best practices and adaptable resources for scaffolding writing assignments, drafting, peer review, and reflection, as well as topics of faculty interest, including AI, multilingualism, and collaborative teaching.

- Scripps and Pomona Colleges Writing Fellows Orientation. Presenting best practices for courses with attached fellows, including oral and written feedback strategies.
- Pomona College Writing Fellows Orientation, Sharing best practices for collaborating with student writers, including working with writers with diverse academic backgrounds and disciplines.
- Scripps and Pomona Colleges, Senior Thesis Writing Workshops in Anthropology, Economics, and Physics. Planning the thesis writing process, including drafting, peer review, and revision.

#### *Selected Workshop Participation*

- Scripps College Course Re/Design Workshop, Winter 2020-21. With fellow faculty, learned new strategies for redesigning course and assignments using effective online pedagogies, including incorporating course design into online learning management system.
- Pomona College ID1 Workshop, May 2007 to May 2018. Participated in annual multi-day workshop for faculty teaching in the writing-intensive first-year seminar program. Led sessions on learning styles, working with course-based writing fellows.
- WASC Retreat on Core Competencies: Written and Oral Communication, November 2014. As part of the Pomona College team, developed strategies to improve and enrich writing and oral communication across the curriculum.
- Mellon 23 Workshop on Multidisciplinary First-Year Seminar Programs, February 2011. As part of the Pomona College team, developed strategies to improve and enrich the writing-intensive first-year seminar program.
- Scripps College Writing Program Portfolio Assessment, June 2010 and February 2011. Evaluated student writing portfolios qualitatively and quantitatively to assess students' writing development.
- Project Kaleidoscope/QuIRK Workshop on Assessing Quantitative Reasoning, October 2010. As part of the Pomona College team, developed strategies to support students in quantitative disciplines.
- International Writing Centers Association Summer Institute, Temple University, July 2009.
- Pomona College Writing Fellows Portfolio Assessment, June 2009. With Dara Regaignon, assembled course portfolios and trained outside readers to assess student writing quantitatively and qualitatively.
- NITLE Faculty Seminar: First-Year Seminars: Integrating Technology, June 2009. Acquired approaches for integrating technology successfully into first-year seminars.
- Princeton University Teaching Transcript Program, 2002-06. Discussed and reflected on teaching goals and methods to promote student learning.

#### *Selected Tutoring and Mentoring*

- Claremont Public Schools, MLK Day Making Change Student Essay Contest Judge, 2009-18
- Princeton University
  - Coordinator, Senior Thesis Writers Group, 2001-02
  - Co-coordinator, Princeton Institute for International and Regional Student Graduate Student Conference "Bridging Disciplines, Spanning the World," 2004-06
- César Chávez Public Charter High School for Public Policy, Multi-subject Tutor, 1998-99
- Williams College
  - Teaching Assistant, Environmental Science, Spring 1996
  - Tutor, Genetics, Fall 1997

#### *Research Methods*

- Qualitative: case studies, historical analysis, archival research, elite interviewing, focus groups
- Quantitative: basic statistics, regression analysis

#### *Languages*

- German (intermediate reading, listening, writing, and speaking)
- Spanish (intermediate reading and listening; basic writing and speaking)
- French (basic reading and writing)

#### *Software*

- Microsoft Office Suite, Google Workspace, Canvas, Qualtrics, WordPress, WCOOnline